

JUPITER

Monsieur Zohore's (b. 1993, Potomac, MD) practice is invested in the consumption and digestion of culture through the conflation of domestic quotidian labor and art production. Through performance, video, installation, and sculpture, his practices explore queer history alongside his Ivorian-American heritage through a multi-faceted lens of humor, economics, art history, and labor. Monsieur Zohore received an MFA from the Maryland Institute College of Art in 2020 and a BFA from The Cooper Union for the Advancement of Science and Art in New York in 2015.

Zohore has exhibited his works at venues such as The Phillips Collection (D.C), Jule Collins Smith Museum (Auburn), Art021(Shanghai), Paris Intternatale (Paris), Art Athina (Athens), Sculpture Center (New York), The Clarington Art Center (Canada), Pace (New York), Spurs (Beijing), Tick Tack (Belgium), The Baker Museum (Florida), Socrates Sculpture Park (New York), The Baltimore Museum of Art (Baltimore), Von Ammon Co (D.C.), The Washington Project for the Arts (D.C), and The Columbus Museum (Ohio). His work is in the collections of the Baltimore Museum of Art, Baltimore, MD; The Bunker Collection, West Palm Beach, FL; Brookfield Collection, New York, NY; The Roux Collection Panama; Hammer Museum, Los Angeles, CA (promised gift) and Walker Art Center, Minneapolis, MN (promised gift).

Monsieur Zohore lives and works in Richmond, VA, New York, NY, and Abidjan, CIV, and is the Assistant Professor of Painting and Printmaking at Virginia Commonwealth University.